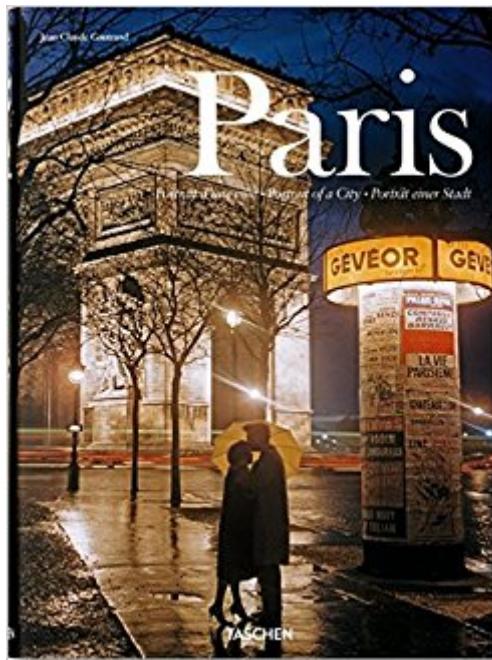


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# Paris: Portrait Of A City



## Synopsis

La „face de Paris: The vivid history of the capital of love and photography A A A city built on two millennia of history, Paris is entering the third century of its love story with photography. It was on the banks of the Seine that Niépce and Daguerre officially gave birth to this new art that has flourished ever since, developing a distinctive language and becoming a vital tool of knowledge. Paris: Portrait of a City leads us through what Goethe described as a „universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street. A A The history of Paris is recounted in photographs ranging from Daguerre's early incunabula to the most recent images A A an almost complete record of over a century and a half of transformations and a vast panorama spanning more than 600 pages and 500 photographs. This book brings together the past and the present, the monumental and the everyday, objects and people. Images captured by the most illustrious photographers A A Daguerre, Marville, Atget, Lartigue, Brassai, Kertesz, Ronis, Doisneau, Cartier-Bresson, and many more A A but also by many unknown photographers, attempt to bottle just a little of that „Parisian air, A A something of that particular poetry given out by the stones and inhabitants of a constantly changing city that has inspired untold numbers of writers and artists over the ages. Presenting an exciting patchwork of images from past and present, Paris: Portrait of a City is a huge and unique photographic study that, in a way, is the true family album of all Parisians. It is to them, and to all lovers of this capital city, that this vibrant, loving, and tender testimony is dedicated. A A Text in English, French, and German

## Book Information

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## Customer Reviews

Jean Claude Gautrand, born in 1932, is one of FranceÃ¢â€šâ€s most distinguished experts on photography. An active photographer since 1960, he has also made a name for himself as a historian, journalist and critic, with numerous publications. He is the author of the TASCHEN books Paris mon amour (1999), Doisneau (2003), Brassai (2004), Ronis (2005) and Paris, Portrait of a City (2011).

Not sure why a book would receive a downgraded review because of shipping issues, exactly. Mine arrived in pristine shape, cheaper and smarter than dragging it home on a flight from their Paris shop. All the great photographers and iconic images are represented here. Easily the best of their "Portrait of a City" books, although perhaps I am just partial to the City of Light. Easily worth 5 times the price.

This is a magnificent collection of photos of all aspects of Paris life from the earliest days of photography to today. Thank you, , for making this masterpiece available at so reasonable a price.

The format of this book is "coffee table". As such, the pictures are very generous in size and quantity. And there are many interesting period pictures, many of which I had never seen before. If you love Paris and want to see a pictorial history, then this book is highly recommended.

This was a gift and completely exceeded my expectations!!!! Beautiful, beautiful, beautiful!

Mainly black and white photos with paper quality disappointing. Not well described as we expected better quality and coloured photos.

This book is old time Paris and gorgeous. One of the books you leave out and open a new page each day for your personal joy.

Ties in with a photo exhibition at the Barnes Foundation in Philadelphia

A Christmas gift for my daughter to remind her of our August trip to Paris. She loved one we saw at the Louvre and this was THE book I had been searching for!! She is delighted and so am I.

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